**LORY J. DANCE**

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| **Curriculum Vitae** |
| **Name**  |
| Lory J. Dance |
| **Position Title**  |
| Associate Professor of Sociology and Ethnic Studies |
| **Education/Training**  |
| **Institution and Location**  | **Degree**  | **Year(s)**  | **Field of Study**  |
| Georgetown University, Washington D.C. | BS | 1985 | Government |
| Harvard University, Cambridge MA | MA  | 1991  | Sociology |
| Harvard University, Cambridge MA | PhD | 1995 | Sociology |

**Career to Date**

**Positions and Employment**

01/08-Present University of Nebraska, Department of Sociology, and Institute of Ethnic Studies

* + - Associate Professor (01/08 to Present but on leave/loan at Lund University for Spring 2010, the calendar years of 2011 and 2012, and Spring and Summer of 2013)
		- Coordinator, Afr. American and Afr. Studies, Institute for Ethnic Studies (08/08-01/11)
		- Associate Director, Institute for Ethnic Studies (08/17-06/21)

09/19-Present Lund University, Human Rights Studies Program (MRS)

* + - Visiting Senior Researcher/Scholar

01/10-12/18 Lund University, Center for Middle Eastern Studies (CMES)

* + - Visiting “Hedda Andersson” Scholar, Human Rights Studies Program, (Spring 2011)
		- Vice-Coordinator/Co-Director, CMES Middle East in the Contemp. World Research Program (Jan 2011-Jan 2015)
		- Senior Researcher (2010-2013); Visiting Senior Researcher (2013-2018)

09/06-06/18 Gothenburg University (Sweden), Department of Education, Communication and Learning (formerly the Dept. of Education, Division of Children and Youth Studies), Visiting Scholar.

08/02-12/07 University of Maryland, Department of Sociology

 Associate Professor

01/04-12/04 Lund University, Kalmar University (Sweden)

 Fulbright Scholar (Lund), Guest Researcher (Kalmar)

08/95-07/02 University of Maryland, Department of Sociology

Assistant Professor

02/00-06/01  University of Pennsylvania, Department of Sociology

 Visiting Scholar (Spencer Foundation Post-Doctorate Fellow)

2/96-7/96  Harvard University, Department of Sociology

 Visiting Scholar

**Honors**

***Teaching/Diversity Awards and Other Special Recognitions****:*

2021 UNL College of Arts and Sciences Inclusive Excellence and Diversity Award, University of Nebraska-Lincoln

2019 College of Arts and Sciences, Distinguished Teaching Award, University of Nebraska-Lincoln

2018 Undergraduate Teaching Award. Department of Sociology, University of Nebraska-Lincoln.

2010 Hedda Andersson Fellowship & Faculty Position. Lund University, Human Rights Studies Program

2006 Honors’ Outstanding Faculty Recognition Award, University Honors Program, University of Maryland, Honors Program (April).

2002 Morris Rosenberg Mentorship Award (awarded each year by graduate students to one professor who ranks as most instrumental mentor), University of Maryland, Department of Sociology, (May).

1998 Excellence in Teaching Award, College of Behavioral and Social Sciences, University of Maryland.

1994 Certificate of Distinction in Teaching, Derek Bok Center for Teaching and Learning, Harvard University.

**Extramural Grants**

2016. Private Funder. Natives, Blacks, Standing Rock, and Hip Hop. Supplemental Travel Funding for Native Activist Leonard Yankton’s Speaking Engagements in Scandinavia and Sapmi. ($2000)

2013. Vetenskapsrådet /The Swedish Research Council, Co-PI, The Middle East in the Contemporary World (MECW) Strategic Research Area Grant, Lund University, Lead PI-Leif Stenberg, award amount = approximately 2,000,000 USD for five years)

2010. Hedda Andersson Fellowship & Faculty Position. Lund University, Human Rights Studies Program (500,000 SEK/77,000 USD).

2010. Vetenskapsrådet /The Swedish Research Council, PI, Civil Society Research Seed Grant (200,000 SEK/32,000 USD)

2010. Social Science Research Council. Funding Support for Conference Presentations Related to Children of Immigrants in Schools Research, NSF, PIRE: No. 0529921. ($2200)

2009. Vetenskapsrådet /The Swedish Research Council, Co-PI, The Middle East in the Contemporary World (MECW) Strategic Research Area Grant, Lund University, Lead PI-Leif Stenberg, award amount = 56,000,000 SEK (8,000,000 USD)

2008. National Science Foundation Writing Grant, Children of Immigrants in Schools, NSF, PIRE: No. 0529921, 2006, Lead PI-Richard Alba, total award amount = +1,300,000. (Writing Grant amount awarded to Dance = $10,000) (January).

2006. National Science Foundation Fellowship, Research Fellow, Children of Immigrants in Schools, NSF, PIRE: No. 0529921, 2006, Lead PI-Richard Alba, total award amount = +1,300,000. (Fellowship amount awarded to Dance = $30,000).

2004. The Swedish Foundation for International Cooperation in Research and Higher Education, Short Term Grant (Sweden), (SEK 60,000/ USD $7500), (July).

2003. J. William Fulbright Foreign Scholarship (Sweden), (SEK 23,500 x 6), (March).

1999. National Academy of Education/Spencer Post-Doctorate Fellowship, ($45,000), (May).

**Intramural Grants**

2020. NU Team Building Grant, University of Nebraska ($149,996)

2019. NU Team Building Grant, “Coming to the Plains: Latinx Oral Histories,” Co-PI, University of Nebraska (UNK lead campus) ($75,000)

2019. NU Collaboration Planning Grant, University of Nebraska ($20,000)

2018. Global Virtual Classrooms Grant, University of Nebraska-Lincoln, Office of Global Strategies ($5000)

2018. Inclusive Excellence Development Grant, University of Nebraska’s Office of Diversity, Access and Inclusion, Grant Project: Husker DNA Journey ($3000)

2015. College of Arts and Sciences International Travel for Scholarly Presentations, University of Nebraska-Lincoln. ($1500).

2009. Awarded funds for James W. Loewen Lecture from Vice Chancellor for Student Affairs, UPC Fund Allocation Committee, Office of Equity, Access, & Diversity Programs, Departments of Sociology, History, and English, College of Education & Human Sciences, Institute for Ethnic Studies, African American & African Studies, Black Studies of UNO, Latino & Latin American Studies, and Native American Studies ($6500)

2008. Faculty Senate, Convocations Committee. Visit of Historian T.J. Desch-Obi to University of Nebraska, Lincoln ($700.00)

2006. Consortium on Race, Gender, and Ethnicity, University of Maryland, Seed Grant ($3500) (January).

2006. Maryland Population Research Center, University of Maryland, Seed Grant ($7500) (August).

2006. Maryland Population Research Center, University of Maryland, Seed Grant ($7500) (January).

2005. Faculty Support Award of the Faculty Relations Committee of the Campus-Wide Diversity Initiative, (for innovative pedagogy to enhance diversity awareness and activism), Office of Human Relations Programs, University of Maryland (Spring Semester).

**Major Research/Funding Activities & Achievements**

2018-Present As a scholar and activist, I have collaborated with displaced persons in the U.S. and Sweden who have been forcibly removed or who immigrated involuntarily from their domestic/national homelands. During the Summer of 2018 I initiated plans for a new area of focus on Homeland Detachments of International and Indigenous Refugees. Thus far I have met with scholars at three Swedish universities (Uppsala, Gothenburg, and Linnaeus) during the Summer of 2018, participated in the University of Nebraska Collaboration and Big Ideas Initiative Retreat in November 2018, and submitted a Planning and Proposal Generation Grant application as PI along with Co-PIs from UNL and UNK in January of 2019, which was funded in late Spring 2019. To build upon this NU Planning Grant, I attended the NU Collaboration and Big Ideas Retreat in October 2019. In November & December of 2019 I had meetings in Australia & Sweden and have moved forward with plans to link this new area to scholars at Gothenburg University and Linnaeus University in Sweden and Griffith University in Australia. In January 2020, the aforementioned colleagues and I submitted and NU Team Building Grant, which was funded in the late Spring of 2020.

2016-Present As a Visiting Senior Researcher at Lund University in-Sweden, I am collaborating with Professor Stellan Vinthagen of Gothenburg University and UMass-Amherst, Professor Masoud Kamali an independent scholar in Sweden retired from Mid-Sweden University and an international team of professors to design a poly-national research project on Comedy/Satire and Racism. In addition to several skype meetings, we had a team meeting at the Mid-Sweden University in May 2017 and follow-up discussions twice a year in 2018 and 2019. During the Fall of 2017, I had phone meetings with Toby Parcel, a Sociology Program Director at the National Science Foundation (NSF), who advised me to initiate pilot studies. Thus far, I have initiated a non-funded case study at UNL that ran from 2018 to 2019, with follow-up research during Spring 2021; submitted a Small Grant application to the Spencer Foundation during February 2018 (which was not funded), and revised my February 2018 Spencer Foundation Small Grant application and resubmitted in November of 2018 (not funded); and, I had an in-person, follow-up meeting with Toby Parcel of the NSF in February 2020. Analyses of the non-funded pilot project and a follow-up meeting at Gothenburg University had been delayed due to COVID-19 disruptions. However, in August 2022, I submitted two article manuscripts to *Sociology Compass* based upon the aforementioned case study research. Also, I resumed conversations with my potential Co-PIs (Prof. Christine Clark at the University of Nevada, Las Vegas and Prof. Stellan Vinthagen at the University of Massachusetts, Amherst and Gothenburg University. During the 2022/23 year, leveraging findings from the case study, we will resume plans for grant submissions (first a resubmission to Spencer and thereafter an initial submission to NSF).

2012- 2014As Co-PI on the Strategic Research Area grant awarded by the Swedish Research Council to Lund University in Sweden, during the 2011/2012, I worked with the Center for Middle Eastern Studies (CMES) to create the Short Term Visiting Scholar Award. This award was a follow-up to a meeting that occurred at UNL in September of 2011 among the director and co-director of the CMES (Leif Stenberg and Dan-Erik Andersson) and several professors from the University of Nebraska-Lincoln (UNL). This award was officially announced to academic units at UNL during the late Fall of 2012 and early Spring of 2013. The award covered round trip travel expenses to Lund Sweden, two weeks lodging expenses in the city of Lund near Lund University, and two-weeks office space at Lund University’s Center for Middle Eastern Studies. Two UNL professors who applied and won this award traveled to Lund University in Sweden during the Spring of 2014.

2012-2014 As Co-PI on the Strategic Research Area grant awarded by the Swedish Research Council to Lund University in Sweden, I established a symposium series called Streetposia. "Streetposia" refer to a series of cross-national conferences or symposia that use poetic expressions to engage youths from marginalized urban backgrounds in critical debates, empowering dialogues, and life changing experiences. With two capital cities of leading Western democracies as backdrop, namely Washington D.C. and Stockholm, Sweden, the Streetposia series provides a platform for addressing social justice issues that affect young people from marginalized urban communities. For more information see [www.streetposia.org.](http://www.streetposia.org./)  In 2012, the Strategic Research Area grant allowed me to organize two Streetposia events in Malmö, Sweden. In March of 2014, the grant allowed me to fund four UNL undergraduates and four young POC from Washington D.C.to participate in the 2014 Streetposia events.

2011-2013 As Co-Director of the Strategic Research Area of the Center for Middle Eastern Studies (CMES) at Lund University, from 2011 to 2014 I oversaw the research efforts of the 30+ scholars. From 2011 to 2013, I was responsible for the annual Swedish government evaluation, which consisted of 98 assessment questions culminating into a 30-page report. This evaluation was fundamental to the Middle East in the Contemporary World Strategic Research Area of CMES being refunded at $2,000,000 per year for five years from 2014 thru 2018.

**Selected Publications (In Chronological Order)**

***Books Completed and Near Completion****:*

1. *Tough Fronts: The Impact of Street Culture on Schooling*, Critical Social Thought Series, Routledge, 2002 (L. J. Dance)
2. *Gone With the Neo-Liberal Wind: Minority Teens, School Reform, and Urban Misrepresentations in Sweden and the U.S*. is a cross-national comparison of educational reforms in Sweden and the U.S. In conversation with Michael Apple, Series Edited for Routledge’s Social Critical Thought Series. Expected 1st draft completed by November 2022. (L.J. Dance, sole author). Book prospectus available.

***Publications in Refereed Journals****:*

1. “Investing in Teaching and Learning: Dynamics of the Teacher-Student Relationship from Each Actor’s Perspective,” *Urban Education*, Volume 34, No. 3, pp. 268-337, September 1999, (C. Muller first author; S. Katz and L. J. Dance equally contributing co-authors).
2. “Shadows, Mentors, and Surrogate Fathers: Effective Schooling as Critical Pedagogy for Inner-City Boys,” *Sociological Focus*, Volume 34, No. 4, pp. 399-415, October/November 2001, (L. J. Dance).
3. “Street Culture in Cambridge, Massachusetts?: The Perceptions of ‘Poor,’ ‘At-Risk’ Teens Near Harvard,” *International Journal of Sociology and Social Policy*, Volume 23, No. 11, 2003, pp. 47-79, (L. J. Dance first author; D. Y. Kim and T. Bern equally contributing co-authors).
4. “More Like Jazz Than Classical: Reciprocal Interactions Among Educational Researchers and Respondents,” *Harvard Educational Review*, Volume 8, No. 3, Fall 2010, (L. J. Dance, lead author; R. Guitiérrez, M. Hermes equally contributing co-authors).
5. “Impoverished Clientele and Influential Institutions: Perspectives on Neighborhood Poverty near Harvard,” *Sociology Compass* Volume 4, Issue 12, December 2010 (K. Skuratowicz first author and graduate student of L.J. Dance; L. J. Dance second author)
6. “Performativity Pressures at Urban High Schools in Sweden and the U.S.,” *Ethnography and Education*, Volume 9, Issue 3, April 2014 (J. Lunneblad and L. J. Dance, equally contributing co-authors; LJ Dance main copy editor)
7. “Ideal Dialogues with Immigrants of Color in Sweden and the United States: A Participatory-Ethnographic Approach,” *Journal of Ethnographic and Qualitative Research*, Summer 2019, Vol. 13 (3) (L. J. Dance, first author; Lesa A. Johnson, second author).

***Chapters in Edited Volumes****:*

1. “Korean-Black Relations: Contemporary Challenges, Scholarly Explanations, and Future Prospects,” in *Historical and Contemporary Crossings: Blacks and Asians: Crossings, Conflicts and Commonalities*, edited by Hazel McFerson, Carolina Academic Press, 2005, (D. Y. Kim, L. J. Dance).
2. “The ‘Land of the Free’ (U.S.), The ‘Conscience of the World’ (Sweden), and the ‘Miseducation’ of Ethnic Minority Students: A Social Capital Perspective,” *Utbildningens dilemma: demokratiska visioner och andrafierande praxis.* SOU 2006:40, edited by Lena Sawyer & Masoud Kamali, Stockholm: Fritzes, 2006, (L. J. Dance).
3. “Bush, Volvos, and '50 Cent': The Cross-National Triangulation Challenges of a 'White' Swede and a 'Black' American,” chapter for *Rethinking Race and Ethnicity in Research Methods,* edited by John H. Stanfield, II., Left Coast Press, 2011. (L. J. Dance J. Lunneblad)
4. “Preparing Children of Immigrants: Promising Schools in New York and Sweden,” in *The Children of Immigrants in Schools: A Comparative Look at Integration in the U.S. and Western Europe*, edited by Richard Alba and Jennifer Holdaway. (2013) New York University Press (Carola Suárez-Orozco, Margary Martin, Mikael Alexandersson, L. J. Dance, & J. Lunneblad)

***Published Conference Proceedings:***

Distributed Paper. “Struggles of the Disenfranchised: Commonalities among Native Americans, Black Americans, and Palestinians,” (RC 18.04: Measurement and Causality), International Sociological Association XVII, World Congress in Gothenburg, Sweden (July 13, 2010) (L.J. Dance sole author).

**Selective List of Conference Presentations and Invited Talks**

***Recent Annual Associations Meeting Presentations in the U.S. (Refereed)****:*

2022. Co-Presenter (along with former UNL Sociology undergrads Anna Poudel, currently a Masters student at the University of Kansas-Lawrence and Sutton Marvin, currently a Master’s student at the University of Nebraska-Lincoln). “Not Only Humoring You: College Students’ Experience of Comedy and Pedagogic Implications.” Transformative Learning in the Humanities, Roundtable Session, American Educational Research Association 2022 Annual Meeting, San Diego, CA, Virtual Session (April 21st)

2019. Presenter. “ ‘Move [Snitch], Get Out Da Way!’: Challenging IRB and Mainstream Researcher Arrogance About Under-Represented Populations,” American Indigenous Research Association Meeting 2019: “Research from our Paradigm,” Kwataqnuk Resort, Polson, Montana (October 12th)

2019. Presenter. “Forcibly Removed: Homeland Detachments of International and Indigenous Refugees,” The Society for the Study of Social Problems 69th Annual Meeting, Roosevelt Hotel, New York, New York. (August 10th)

2019. Panelist. “Action Oriented Research” Eastern Sociological Society Annual Meeting. Boston Park Plaza, Boston, Massachusetts. (March 16th)

2018. Presenter. “Laughing Matters?: How College Students Experience Comedy and Satire,” 68th Annual Meeting of the Society of Social Problems (SSSP), Sheraton Philadelphia, Philadelphia, Pennsylvania (August 12th). *[Due to a family emergency, I was unable to give my scheduled presentation at this conference].*

2018. Presenter. “‘Read All About It!’: Socially Unjust Newspaper Discourses and At-Risk Students in Sweden,” 68th Annual Meeting of the Society of Social Problems (SSSP), Sheraton Philadelphia, Philadelphia, Pennsylvania (August 11th). *[Due to a family emergency, I was unable to give my scheduled presentation at this conference].*

2018. Presenter. “Humanization through Humor: Comedic Solutions to Racisms, Nativisms, and Islamaphobias,” 14th International Congress on Qualitative Inquiry, University of Illinois-Urbana-Champaign (May 19th).

2017. Co-Presenter. “Ethical for Whom: Challenges to Qualitative Research with Marginalized Middle-Eastern Populations,” 13th International Congress on Qualitative Inquiry, University of Illinois-Urbana-Champaign (May 20th*) [I advised my undergraduate co-author Anna Iyoti Poudel who took the lead in the presentation]*

2016. Co-Presenter. “Ideal Dialogues with Immigrants of Color in Sweden and the U.S.: A Participatory-Ethnographic Approach.” 28th Annual Ethnographic and Qualitative Research Conference. Las Vegas, Nevada (Feb 2nd). *[Due to a conflict with business meetings in Sweden, I was unable to attend this conference; the paper was presented by my co-author Lesa Johnson]*

2015. Panelist. “Involving Police and Law Enforcement Relations with the Community,” 27th Annual Meeting of the National Consortium on Racial and Ethnic Fairness in the Courts, hosted by The Franklin H. Williams Judicial Commission. Buffalo, New York (June 11th)

2014. Presenter. "Seeing (Socially) Dead People: A Sixth Sense Haunting Urban Teens in Sweden and the United States," American Educational Research Association Annual Meeting, Session 36.054: Challenges in Schools: Race, Class, and Gender Perspectives, Philadelphia, PA, (April 4th) *[Note: due to my attendance at the 2014 National Association for Ethnic Studies conference, I did not attend the 2014 AERA conference. However, my colleague Marvin Lynn, Professor and Dean of the School of Education at University of Indiana-South Bend, presented on my behalf.]*

2014. Co-Author. "Obituaries for the Socially Dead: A Critical Discursive Analysis of Newspaper Accounts of Crime and Conflict in Philadelphia and Gaza," National Association for Ethnic Studies Annual Meeting, NAES Panel on Transnational Connections and Comparisons, Oakland, CA (April 4th). *[Note: My MA student Joseph Watfa gave the presentation; I assisted with the power point presentation content and the presentation format but insisted that my student to take the lead]*

***Recent Professional Meeting Presentations, Conferences, and Workshops Abroad (Refereed)****:*

2019. Presenter. “Newspaper Discourses, Theatrical Estrangement, and At-Risk Students in Sweden and the U.S.,” Young People and Difference Symposium, Griffith University Criminology Institute and yourtown National Charity, Brisbane, Queensland-Australia (December 6th).

2019. Panelist. ”Difference in Global Perspectives,” Young People and Difference Symposium, Griffith University Criminology Institute and yourtown National Charity, Brisbane, Queensland-Australia (December 5th).

2017. Keynote Speaker. “Black Lives Matter! Dreaming for America to Practice What Jefferson Preached,” Reconnecting Struggles Interactive Workshop, University of Leicester, England (June 5th)

2017. Speaker and Workshop Leader. “Nude Ninja: A Game About Intersectionality,” PARSE Conference, Education and Exclusion Strand, School of Design, Gothenburg University, Sweden (Nov. 16th)

2016. Participant in 18th CAQD/MAXQDA User Conference; Presenter and 1st Place Winner in Poster Session, Poster Title “Difference and Deviance and Threat, Oh My!”: MAXQDA-ing Media Discourses of Social Death about Marginalized Youths in Sweden and the U.S., Berlin, Germany (March 2nd to 4th).

2012. Co-Presenter. “Western Discourses on Civil Society and the Perspectives of Middle Eastern Immigrants: A Participatory Action Approach,” (Transnational Communities and Local Integration Strategies), Immigration and Civil Society, 16th Nordic Migration Research Conference & 9th ETMU Days, University of Turku, Finland (August 14th).

**Invited Guest Lecture and Speaking Invitations in the U.S.**:

2022. Guest Speaker. “‘What Are Little Girls Made Of?’: The Memories of a Colorized, Colonized, and Dehumanized 8-Year Old.” Racial Literacy Roundtables, College of Education and Human Sciences, University of Nebraska-Lincoln. (April 13th)

2022. Co-Panelist. “Land Acknowledgements: Performance or Praxis.” 2022 Great Plains Summit (Reckoning and Reconciliation on the Great Plains: Confronting Our Past, Reimagining Our Future)*,* The Center for Great Plains Studies*,* University of Nebraska-Lincoln. Virtual and In-Person (this panel was virtual). (April 7th)

2022. Guest Speaker. “Intersectiona-LEE-ty: How Bruce Lee Models Intersectionality as Critical Praxis (A Work In-Progress).” Amplified Voices Conversation and Action Series, Department of Psychology, Arizona State University. Virtual Event. (March 31st)

2022. Co-Speaker. “Let’s Get Critical: FAQ about CRT.” Let’s Talk Alliance. Lincoln, Nebraska. Virtual Event. (February 21st)

2020. Panelist. Women and Workplace Wellness: Work, Stress, and the Impact on Your Health. Zoom Panel Discussion sponsored by Onyx Woman Network (www.onyxwoman.com); Co-Sponsored by Highmark Blue Cross Blue Shield and Allegheny Health Network (December 29th)

2020. Panelist. Being Black in Academia. African Student Association, University of Nebraska-Lincoln (September 24th)

2020. Guest Lecturer. Forcibly Removed: On the Lived Experiences of Displaced Persons. Bread and Salt Lecture Series, Coordinated by Prof. Abla Hasan. Arabic Studies Program/Honors Program (World Leaders Track)/ Modern Languages and Literatures (World of Migrants Series), University of Nebraska-Lincoln (September 9th)

2019. Panelist. Blog Talk Radio-House Talk with Dr. Lauren Pitts on Mass Incarceration: A Public Health Crisis. (November 6th)

2019. Panelist. Screening of documentary *Imprisoning A Generation* (a documentary on the detention and imprisonment of Palestinian Youths); Sponsored by the Muslim Student Association in collaboration with Nebraskans for Peace, Creighton University (October 29th during the evening).

2019. Speaker and Discussion Facilitator for Dish It Up. “Concentration Camps Across Savage Inequalities; Sponsored by the UNL Chapter of Define American, Office of Academic Success & Intercultural Services, University of Nebraska-Lincoln (October 29th during the afternoon).

2019. Panelist. Mandela Picnic: Truth and Reconciliation (and Respect/Disrespect for Students of Color and across Racial/Cultural Lines); Sponsored by NAACP-Lincoln Chapter and Nebraskans for Peace, Unitarian Church of Lincoln, Nebraska (October 19th).

2019. Lecturer. “Intersectionality & Reflections of (In)Humanity toward Black and Brown Males,” Red State: A Nebraska Leftist Conference, Unitarian Church of Lincoln, Nebraska (August 24th).

2019. Participant. Native/Indigenous Resistance Gathering. Resistance Studies, University of Massachusetts-Amherst (March 15th-17th).

2018. Panelist. Viewing of *Dawnland* (a documentary about the inequities experienced by Indigenous children due to the Indian Child Welfare Act), Center for Civic Engagement, University of Nebraska-Lincoln (December 6th)

2018. Presenter. “Participatory Dialogic Focus Groups,” Innovations in Qualitative and Mixed Methods, Qualitative and Mixed Methods Interest Group, University of Nebraska-Lincoln, Student Union, Georgian Room (October 29th)

2018. Panelist. Amnesty International Human Rights Panel on Human Rights Issues in Nebraska. University of Nebraska Lincoln, Othmer Hall Room 106 (October 10th)

2018. Guest Lecturer. “What Bruce Lee Can Teach Us About Intersectionality,” (ALEC 102: Interpersonal Skills with Dr. Linda Moody), University of Nebraska-Lincoln, Teachers College Room 250 (October 10th)

2018. Workshop Leader & Presenter. “Nude Ninja: A Game about Intersecting Identities,” Red State: Nebraska’s First Annual Leftist Conference, Unitarian Church of Lincoln, Nebraska (August 25th).

2018. Panelist. “Managing Controversial Conversations,” 5th Annual Academic Advising Association Conference, University of Nebraska-Lincoln, East Campus Union, Cottonwood Room, (February 28th)

**Invited Guest Lecture and Speaking Invitations Abroad**:

2018. Guest Lecturer. “‘Read All About It!’: Newspaper Discourses, High School Musicals, and At-Risk Students in Sweden,” Presented at Center for Multidisciplinary Studies in Racism, Uppsala University (May 23rd).

2018. Guest Lecturer. “‘Read All About It!’: Newspaper Discourses, High School Musicals, and At-Risk Students in Sweden,” Presented in the Department of English (Short Story with Dr. Deema Ammari), University of Jordan, Amman Jordan (October 14th).

2018. Invited Speaker. “Diversity Challenges for Black and Indigenous Americans at a Mid-Western University,” Presented in the Department of English (Introduction to Intercultural Communication with Dr. Deema Ammari), University of Jordan, Amman Jordan (October 14th)

2017. Speaker and Workshop Leader. “Intersectiona-LEE-ty: Bruce Lee and Intersectional Teaching,” Open Week, Gothenburg Design Festival, Gothenburg University, Sweden (November 21st)

2017. Panelist.*“I don’t think about color therefore your problem with discrimination does not exist,”* Rasism, Utbildningssytem och Akademin, College of Education (Pedagogen), Gothenburg University, Sweden (November 21)

2017. Lecturer. “Ideal Dialogues with Marginalized Groups in Sweden and the U.S.” Pedagogen/College of Education-Huset A, University of Gothenburg, Sweden (June 13th)

2017. Lecturer. “Read All About It: Newspaper Discourses and At-Risk Students in Sweden.” Linnaeus University Center: Concurrences in Colonial and Post-Colonial Studies, Kalmar, Sweden (June 2nd)

2017. Presenter. “The U.S., Comedy, and Minorities,” Workshop on Comedy/Satire, Racism, and Resistance. Department of Social Work and Sociology, Mid-Sweden University (May 22nd).

2016. Discussant**.** In relation to my work as an academic-activist involved with the Standing Rock Water Protectors Movement, I participated in several talks co-organized in Sweden, Denmark and in Sápmi (the territory of the Indigenous peoples of Scandinavia). The talks in Sweden were co-organized with Friends of the Earth (Jordens Vänner); the talks in Denmark were co-organized with KlimaKollektivet (ClimateCollective); the talks in Sápmi were co-organized in collaboration with Sami Parliamentarians and activists (December 9th to 15th)

2016. Panelist. “Standing Rock: A Panel Discussion with Water Protector Leo Yankton, Sami Activist Timimie Marak, and Academic Activist Lory Dance.” Mångkulturellt Centrum (Multicultural Center), Stockholm, Sweden (the evening of December 5th)

2016. Panelist. “Standing Rock: A Panel Discussion with Water Protector Leo Yankton, Sami Activist Timimie Marak, Former Sami Parliamentarian Eva Forsgren, Sami Scholar Frida Burhe, and Academic Activist Lory Dance.” Mångkulturellt Centrum, Stockholm, Sweden (the evening of December 5th)

2016. Co-Presenter. “When Hip Hop Is and Ain’t (dis)Functional Warriors and the Spoken Story,” Presentation with Leo Yankton at the Peace, Unity, and Complex Issues in Hip Hop Culture, University of Gothenburg, Gothenburg, Sweden (December 6th).

2016. Panelist. “I Cannot Be Free When You Are Not Free,” (A half-day symposium at the intersection of the Black Lives Matter Movement, the Palestinian Struggle for Recognition, and the Oceti Sakowin Water Protector Movement). Department of Education, Communication, and Learning, The University of Gothenburg, Sweden (December 8th)

**Selective List of Courses Taught**

**Recent Courses and Seminars**:

Ethnic Studies 100: The Minority Experience—Snapshots of Minorities in the U.S. and Other Western Democracies (approximate undergraduate enrollment 65 students)

Sociology 198: Intersectionality: Gender, Race, and Beyond (approximate undergraduate enrollment 20 students)

Sociology 355: Theory and Intensive Writing (approximate undergraduate enrollment 25 students).

Sociology 398: Special Topics-Race, Class, and Gender (approximate undergraduate enrollment 20 students)

Sociology 391/898: Special Topics-Intersectionality (approximate enrollment 10 undergrads and 10 graduate students)

Sociology 398: Collaborative Online International Learning Course: Immigration and Multiculturalism (14 students); this course is a Global Virtual Classroom Course taught in-tandem with University of Jordan, English 2201251-Short Story with Dr. Deema Ammari (13 students)

Ethnic Students 400: Senior Seminar (approximate undergraduate enrollment 5 to 8 students)

Sociology 407/807: Strategies of Social Research-Qualitative Methods, (approximate enrollment of 10 students, graduate and undergraduate at UNL and 20 graduate students at Lund University). Taught as a Global Classroom, Video Conferenced Course with Lund University.

Sociology 906: From Bruce Lee to Black Lives Matter: Sociological Perspectives on Structures of Racism, Colonialism, and Afro-Asian Solidarity (approximate graduate enrollment of 10 students)

Sociology 998: Education and Inequality, (approximate graduate enrollment of 15 students).

Sociology 998/Middle Eastern Studies MOSP20: Qualitative Inquiry in Global Contexts (A UNL Global Classroom video-conferenced course between UNL & Lund U.) (approximate graduate enrollment of 20 students: 3 from UNL; 17 from Lund U).

**Languages**

English (native), Swedish (advanced-intermediate proficiency), French (reading proficiency), Norwegian and Danish (rudimentary reading proficiency).

**Other Experience and Professional Memberships**

***Current Professional Memberships****:*

Member, American Educational Research Association

Member, American Sociological Association

***Past Professional Memberships****:*

Member, American Indigenous Research Association

Member, Association of Black Sociologists

Member, Middle East Studies Association

Member, Midwest Sociological Society

Member, National Association for Ethnic Studies

Member, Society for the Study of Social Problems

**Professional Service**:

2021 **2021-2022 (Sept ’21 to Feb ’22). Member of Review Panel.** American Sociological Association (ASA) Doctoral Dissertation Research Improvement Grants (DDRIG).

2018 Peer Reviewer for *Sociology Compass*

2013-17Peer Reviewer, Ethnography and Education, A Taylor and Francis journal

2012 Chosen by students from Al Azhar University in Gaza, Palestine as a representative from the University of Nebraska and Lund University to Officiate at the Model United Nations Conference, Gaza, Palestine. (September 27th – October 1st). *Unable to attend due to the international uproar caused by the Islamophobic film, The Innocence of Muslims, resulting in the inability to secure travel documents from Egypt to the Rafah Crossing and from the Rafah Crossing into the Gaza Strip.*

2012 Serve as Lund University’s (and the Center for Middle Eastern Studies’) Representative to the meeting of Swedish higher education institutions to discuss the establishment of a Swedish section of Scholars at Risk, Gothenburg University, Gothenburg, Sweden (November 14th)

2010 Participant/Evaluator, Educational Policy Improvement Center (EPIC) National

Evaluation of Common Core Standards to Improve Links Between U.S. High Schools and Colleges. Funded by Bill and Melinda Gates Foundation (Fall)

2010 Proposal Reviewer, National Science Foundation, Sociology Program, Division of Social and Economic Sciences (Spring)

2007-2009 Member of Peer-Review Committee, Council for the International Exchange of Scholars/Fulbright Program, Scandinavian Awards Section, Washington D.C.